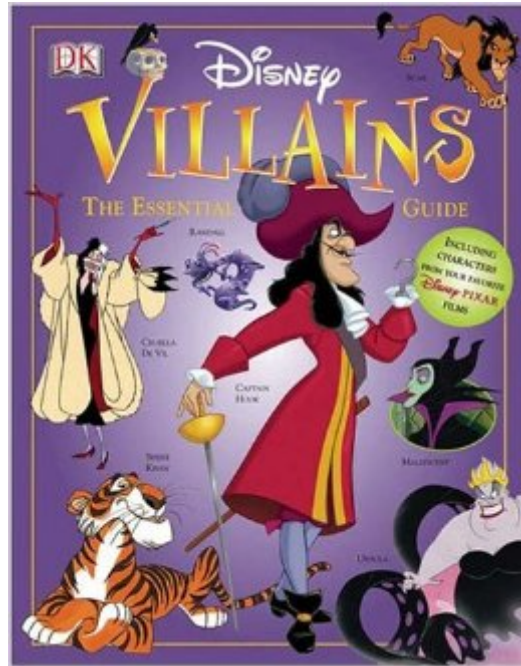


The book was found

Disney Villains: The Essential Guide (DK Essential Guides)



Synopsis

From Captain Hook to Cruela De Vil, *Disney Villains: The Essential Guide* offers an insider's look at the most wicked villains in Disney history. Reflecting on the themes of adventure and suspense in both classic and new Disney films, this unique reference is packed with colorful illustrations, annotated drawings, and lively text about the villains everyone loves to hate.

Book Information

Age Range: 1 and up

Series: DK Essential Guides

Hardcover: 48 pages

Publisher: DK CHILDREN (September 6, 2004)

Language: English

ISBN-10: 0756605806

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #1,153,039 in Books (See Top 100 in Books) #89 in [Books > Children's Books > Arts, Music & Photography > Performing Arts > Television & Radio](#) #190 in [Books > Children's Books > Humor > Cartoons](#) #223 in [Books > Children's Books > Arts, Music & Photography > Performing Arts > Film](#)

Customer Reviews

"Disney Villains: The Essential Guide" by Glenn Dakin is not a very exciting book; it is neither educational (as far as film knowledge goes) nor that much fun. Its biggest flaw is that it has a very limited coverage regarding classic Disney villains; some are described and analyzed through a span of three full pages, others are barely listed, while some are not even mentioned or featured at all. The information regarding the featured villains is presented with a touch of humor and irony that somehow dies halfway through the book. Some of the claims are rather poor attempts at humor. For instance, Maleficent's description of the three good fairies in *Sleeping Beauty* (1959) left me saying "okay, then." and almost had me roll my eyes. The suggestion that *Snow White and the Seven Dwarfs* (1937)'s Queen Grimhilde (who is never referred to as anything but the "Evil Queen" suggesting a lack of research on the author's part) is actually an old hag made beautiful by the abuse of make-up is rather dumb. The book doesn't glorify the villains in any sense, neither in terms

of stile or wit. I disagree that all readers (or viewers) of these films would quickly side along the heroes, when in a story like Peter Pan (1953), I found the villains far more exciting and likeable than its arrogant, smart-mouthed hero.

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